

## **SCRUTINY BOARD (SUSTAINABLE ECONOMY AND CULTURE)**

# Meeting to be held in Civic Hall, Leeds, LS1 1UR on Tuesday, 22nd July, 2014 at 1.30 pm

(A pre-meeting will take place for ALL Members of the Board at 1.00 p.m.)

### **MEMBERSHIP**

#### Councillors

A Castle Harewood;
J Chapman Weetwood;
D Cohen Alwoodley;

P Davey City and Hunslet; K Groves (Chair) Middleton Park;

R Harington Gipton and Harehills; A Hussain Gipton and Harehills;

M Ingham Burmantofts and Richmond Hill;

S McKenna Garforth and Swillington;
B Selby Killingbeck and Seacroft;
P Wadsworth Guiseley and Rawdon;

Please note: Certain or all items on this agenda may be recorded.

Agenda compiled by: Guy Close Scrutiny Unit Civic Hall LEEDS LS1 1UR

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**Principal Scrutiny Advisor: Kate Arscott** 

Tel: 24 74189

## AGENDA

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1			APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS	
			To consider any appeals in accordance with Procedure Rule 25* of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded).	
			(* In accordance with Procedure Rule 25, notice of an appeal must be received in writing by the Head of Governance Services at least 24 hours before the meeting).	
2			EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC	
			1 To highlight reports or appendices which officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.	
			2 To consider whether or not to accept the officers recommendation in respect of the above information.	
			3 If so, to formally pass the following resolution:-	
			<b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of the following parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information, as follows:	
			No exempt items have been identified.	

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3			LATE ITEMS	
			To identify items which have been admitted to the agenda by the Chair for consideration.	
			(The special circumstances shall be specified in the minutes.)	
4			DECLARATION OF DISCLOSABLE PECUNIARY INTERESTS	
			To disclose or draw attention to any disclosable pecuniary interests for the purposes of Section 31 of the Localism Act 2011 and paragraphs 13-16 of the Members' Code of Conduct.	
5			APOLOGIES FOR ABSENCE AND NOTIFICATION OF SUBSTITUTES	
			To receive any apologies for absence and notification of substitutes.	
6			MINUTES - 1 JULY 2014	1 - 4
			To confirm as a correct record the minutes of the meeting held on 1 July 2014	
7			SCRUTINY INQUIRY - ASSET MANAGEMENT	5 - 22
			To conduct the first session of the Scrutiny Board's inquiry on asset management	
8			TOUR DE FRANCE LEGACY	23 - 44
			To consider a report on the legacy proposals following the Tour de France Grand Depart	44
9			WORK SCHEDULE	45 -
			To consider the Board's work schedule	70
10			DATE AND TIME OF NEXT MEETING	
			Tuesday 9 September 2014 at 1.30 pm (premeeting for all Board Members at 1.00pm)	

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No	Opportunities	Open	THIRD PARTY RECORDING  Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.  Use of Recordings by Third Parties— code of practice  a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.	No
			b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.	